



LEEDS BECKETT UNIVERSITY
LEEDS SCHOOL OF ARTS

PARTICIPATE Research Cluster

<https://participate-research.org/>

Dr Anne Schiffer
Dr Mary Ikoniadou
Dr Marc Fabri



WHO WE ARE

Cluster Co-Leads:

Dr Marc Fabri, Reader in Participatory Design

Dr Mary Ikoniadou, Senior Lecturer in Art & Design

Dr Anne Schiffer, Reader in Design



1. Johnathan Bennett, Lecturer in Architectural Technology and Construction and PhD Candidate
2. Jennifer Chalkley, Senior Lecturer in Architecture and PhD candidate
3. Lizzie Coombes, Community-based photographer, artist and PhD candidate
4. Dr Ben Dalton, Principal Lecturer in Creative Technology
5. Dr Alia Fadel, Senior Lecturer in Landscape Architecture
6. Graham Hibbert, Senior Lecturer in Art & Design
7. Dr Tetyana Hnatyuk, Independent researcher on Migration Studies
8. Prof Rachel Julian, Professor in Peace Studies
9. Dr Joanna Leah, Senior Lecturer in Art & Design
10. Joan Love, Senior Lecturer in Interior Architecture
11. Dr Tenley Martin, Senior Lecturer in Music
12. Dr Lauren Moriarty, Course Leader for BA Product Design and MA 3D Design
13. Dr Liz Stirling, Senior Lecturer in Art & Design
14. Dr Craig Stott, Senior Lecturer in Architecture and acting course director
15. Dr Laura Taylor, Course Director for Film
16. Harriet Wadsworth, Senior Lecturer in Fashion Design and PhD candidate
17. Dr Zara Worth, Visual artist
18. Dr Owain Wright, Senior Lecturer in History



WHAT WE DO

**PARTICIPATORY
RESEARCH
THAT IS...**

Collaborative

Interdisciplinary

Empowering

Supportive

Empathic

People-Centred




HOW WE DO IT

design and creative practices that use visual, audio and material approaches

PARTICIPATE Research Cluster


News & EventsMembersResourcesFunded ProjectsCollaborate with us



Writing retreat funds awarded to Art Doctor to complete wild swimming films

Posted on 21/05/2025


by Art Doctor, Dr Liz Sterling "Water must be thought of in terms of the chains of life it supports" Rachel Carson I have been working on 3 short experimental films to tell the stories of three site-specific water-based ecologies and their endangered biodiversity using the immersive, embodied experience of wild swimming as part of...



Using design thinking to build capacity for just transitions to renewables

Posted on 28/04/2025


As part of a research consultancy for Friends of the Earth International, Dr Anne Schiffer led on the development of the 'Yes to renewables done right' online learning module to build capacity of internal stakeholders. The module flow is structured around the 'double diamond': 1) learners begin to 'discover' key energy transition concepts that underpin...



Drawing Out Hilbre – announcing new residency by Dr Joanna Leah


Posted on 28/04/2025

Drawing Out Hilbre Research Project #01 is one of a five-year long-term artist residency with the Hilbre Heritage Centre for Arts, Science and Sustainability. The Heritage Centre is part of the HCLT (Hilbre Community Land Trust) including Volunteer Group Friends of Hilbre, The Hilbre Bird Observatory and BADA (British Art & Design Association with Terry Duffy...




NEW ONLINE EXHIBITION: 'Imagining Greece: How Tourism Shaped a Nation 1945-1989'

Posted on 08/04/2025



LBU Research Voices – Top tips from two women academics on how to triumph on a research sabbatical



A PARTICIPATE Research Cluster podcast series for the Leeds School of Arts hosted by Dr Joanna Leah

Thinking is Material Podcast Episode 1: Patterns of



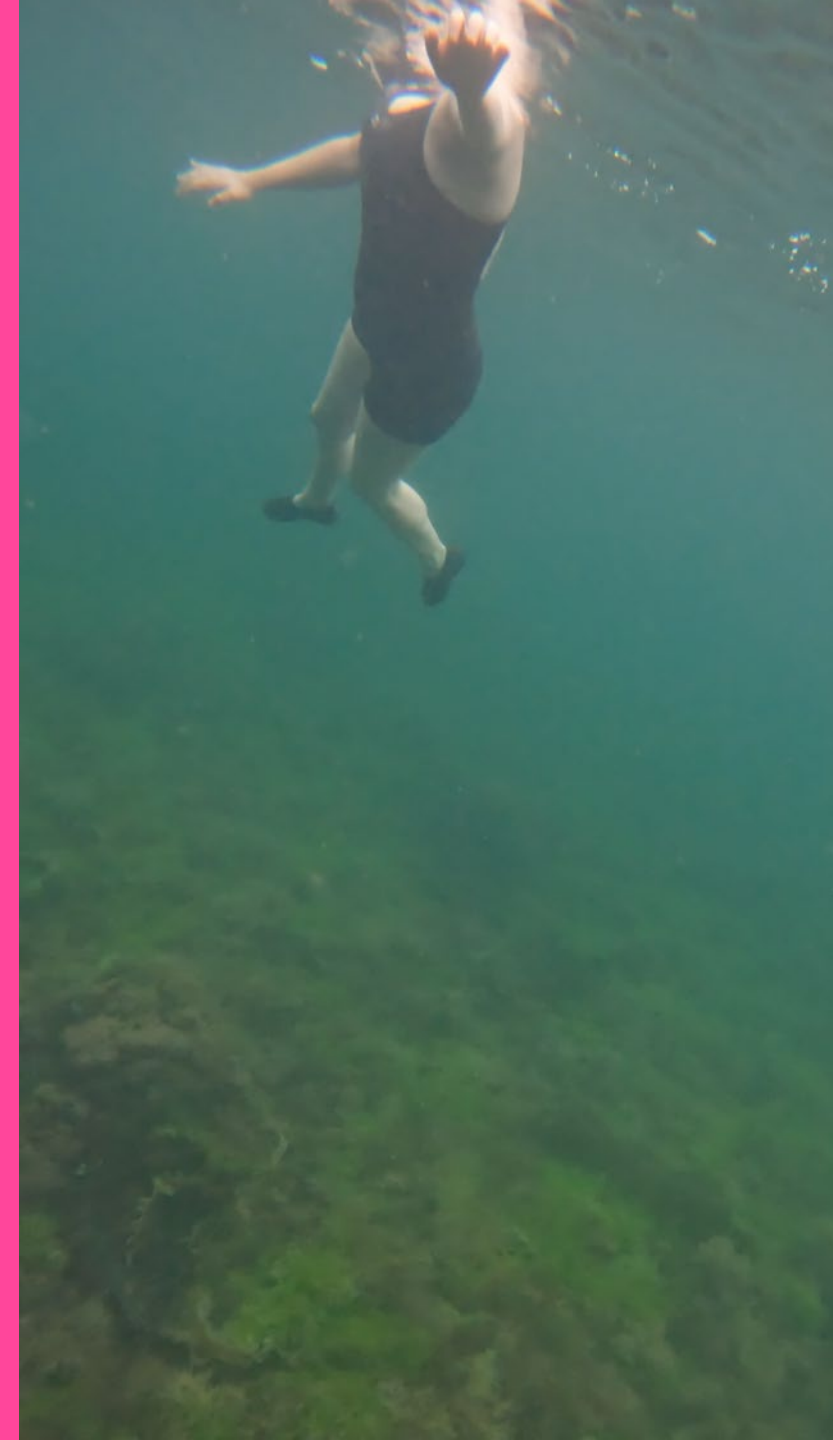
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CO-CREATING KNOWLEDGE AND EXPERIENCES

EXAMPLE: The embodied experience of wild swimming as part of an audio-visual ethnographic methodology. By Dr Liz Stirling and Dr Joanna Leah





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LEGO SERIOUS PLAY SESSIONS

**Translate abstract concepts
into tangible ideas**

EXAMPLE: Using play in architectural education. By Jen Chalkley



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AFFECTIVE STORYTELLING

EXAMPLE: www.patternsofmigration.com shares stories through clothing and textiles, exploring themes of identity, home, and belonging. By Dr Mary Ikoniadou





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RAPID, SELF-DOCUMENTING ACTIVITIES

EXAMPLE: Co-design workshop to develop ideas for a student toolkit that supports employability skills.

By Dr Marc Fabri



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SENSORY-BASED ANALYSIS

EXAMPLE: Using the Punjabi Dhol drum as a cross-cultural cohesion mechanism. By Dr Tenley Martin





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THANK YOU FOR LISTENING

Get in touch with us

<https://participate-research.org/>

Dr Anne Schiffer

a.schiffer@leedsbeckett.ac.uk

Dr Mary Ikoniadou

m.ikoniadou@leedsbeckett.ac.uk

Dr Marc Fabri

m.fabri@leedsbeckett.ac.uk

